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Version 3 Release For Gray|328 Digital Audio Mixer From Renegade Labs

Auto To / Auto From feature provides easy access to all 32 input channels of the Gray|328 audio mixer

GRASS VALLEY, CA, August 3, 2007 – With the release of Version 3 software for the Gray|328 digital audio mixer, Renegade Labs, Inc. brings even more flexibility to this ultra compact, 8 bus mixer. Following ESAM II control commands sent by the edit controller the Gray|328 now incorporates an “Auto To / Auto From” functionality. This feature allows the automatic assignment of inputs to fader channels, simplifying the editing process and saving time in the edit suite.

Renegade Labs recently released Version 2 software for the Blue|328 audio mixer. Much of that release is included in the Version 3 release for the Gray|328 audio mixer. SDI input module support is included, and additional memory registers now allow over 200 to be saved, and unique names can be applied to these registers for easy recall. Another important feature allows the user complete flexibility in feeding the outputs of the mixer to a specific output card slot. Operators can now specify that the Program, Monitor, or Meter outputs will feed the digital, analog, or optional outputs.

The Gray|328 is specifically designed to be operated under edit system control in linear edit suites. This powerful little mixer talks ESAM II protocol via RS422 to any edit controller. Master Control and Mobile Trucks are also ideal applications for the Gray|328. Surround Sound monitoring is a breeze with its 8 channel monitor section. Designed to be familiar to the video editor, the Gray|328 provides a built in preview switcher, where video-centric operation is enhanced by separate rows of push buttons indicating Program or Preset assignment of audio to the eight stereo faders.

“We are happy to offer this upgrade to our customers,” says Keith Knudsen, V.P. of Sales and Marketing. “Providing functionality that our customers request is always taken under serious consideration. We are thrilled to provide these features to further simplify operation of our products, and make the job in the edit suite that much easier.”

The Gray|328 will accept either analog (line or mic), AES (with or without SRC), and SD/HD SDI inputs. To allow for complete flexibility in meeting the requirements of each specific application, any of the four input module slots can be populated with any combination of these input card options. The base system includes 8 channels of both AES and analog output. Eight additional channels of output are available as an option in either analog or AES format.

Version 3 now ships in all Gray|328 mixers. Software upgrades to existing customers are available at no charge from Renegade Labs.

About Renegade Labs

A leader in audio for video, Renegade Labs designs, manufactures, and sells professional broadcasting equipment worldwide from its facility based in Grass Valley, California. Our 328 digital audio mixers are the world’s smallest eight bus mixers addressing the needs of HD audio for video editing and monitoring. Renegade Labs offers multiple models; for both linear and non-linear applications. All 328 models accept analog, digital and SD/HD SDI formats.

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